

# The Weaver and His Wife

Musical notation for the first system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, A, A, A, F#m Bm, E7, E7, E7. The system concludes with a double bar line and two first endings, both marked with '1 A' and '2 A' respectively.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 2, 2, 2, 2, 0, 2, 4, 0, 4, 0, 4, 0, 5, 4, 2, 2, 2, 2, 4, 5, 2, 2, 0, 5, 4, 2, 0, 0, 0, 6, 4.

Musical notation for the second system, starting with a treble clef and key signature of three sharps. The melody features eighth and quarter notes. Chords are indicated above the staff: A, A, A, E, E.

Mandolin tablature for the second system. The sequence of fret numbers is: 2, 0, 4, 0, 2, 0, 0, 4, 2, 0, 4, 0, 5, 4, 5, 4, 5, 5, 0, 5, 2, 5, 2.

Musical notation for the third system, featuring a treble clef and key signature of three sharps. The melody consists of eighth and quarter notes. Chords are indicated above the staff: E, E, A, E7, A, A, A.

Mandolin tablature for the third system. The sequence of fret numbers is: 6, 4, 2, 0, 5, 4, 2, 0, 6, 4, 2, 0, 4, 0, 2, 0, 0, 4, 2, 0, 4, 0, 5, 4.

Musical notation for the fourth system, featuring a treble clef and key signature of three sharps. The melody consists of eighth and quarter notes. Chords are indicated above the staff: E, E, F#m Bm, E7, A.

Mandolin tablature for the fourth system. The sequence of fret numbers is: 5, 4, 5, 5, 0, 5, 2, 5, 2, 6, 4, 2, 0, 5, 4, 2, 0.